



Cesare Capitani was born in Milan

He is an actor, an author and also a theatre play director. Being bilingual, he works in France as well as in Italy.

Enthralled by the black and white movies of the 30's and 40's, which he discovers on the TV screen, he soon develops a passion for the theatre - and considers making a career as an actor.

In France, he begins with little jobs as an actor, he meets people who trust him and help him, step by step, to find his place...

He continues to write short stories, plays and adaptations of novels for the theatre. His mother tongue and his own culture gradually merge with the French culture and the French language.

After academic studies in foreign languages, he starts studying drama in the « Paolo Grassi » school in Milan (former School of the Piccolo Teatro). There he has the opportunity to meet outstanding personalities and get familiar with the making of dramatic art.

Everything interests him...

Acting itself, but also the setting, the lights, the music and of course directing and writing theatre plays.

When he has finished his training, he works for several years in big and small companies, meets important professionals of the national and international scene. He begins to write short stories, and a play.

When he doesn't work for the theatre, Cesare travels around the world and discovers Malte, the United States, Oriental countries, Niger... He has always dreamt of acting and working in another country, in another language, immersed in another culture.

He loves his country, but he feels no less a stranger in his homeland than in other places. He sees himself as a plant, whose roots are deeply buried in Italy... but whose branches, foliage and - who knows? - flowers, need other skies to bloom. He discovers Paris... and it's love at first sight.

Theatre



Photograph by Philippe Bruchot

Adapted from Dominique Fernandez's novel « La Course à l'abîme », it is **THE FIRST PLAY WRITTEN AND INTERPRETED BY CESARE**, which perfectly embodies the cultural and linguistic melting pot that he is so fond of. Cesare performs in French and in Italian, in France as well as abroad. Created in the Avignon Festival in 2010, "Moi, Caravage" was then presented in Paris at the Théâtre Le Lucernaire, the Théâtre de la Gaîté, Théâtre des Mathurins and on tour from 2011 to 2019.

Then he creates a new show about another famous Italian character, Galileo Galilei. Working on the letters written by the great Italian scientist, Cesare writes a text, whose purpose is to draw the portrait of a fascinating man, who spent his whole life for freedom of thought.

A FEW PUBLICATIONS



- **Échardes**, a collection of short stories, L'Harmattan ed.
- **Metropolitana**, a short story by C. Capitani in the book « Natale in Parigi », Neos ed.
- **E poi sarà come una vendemmia**, a short story by C. Capitani in the book « Aspettavamo fiduciosi la primavera », Dario Flaccovio Editore.
- **L'Autre Galilée**, a play, Triartis ed.
- **Moi, Caravage**, a play, Triartis ed.



Chansonissima! a century of music between France and Italy.

Written with four hands with the singer-songwriter Giangilberto Monti, this show is a bilingual tale, telling what linked the culture and song of the Alps to the best Italian composers... Accompanied by the brilliant musician and singer Davide Zilli, this recital spreads from the golden age of French song to the birth of the "cantautore"!



The other Galileo

offers an unexpected and surprisingly modern portrait of the father of scientific research methods. Show presented in both languages, French and Italian.

On stage, Cesare worked under the direction of: **Stanislas Grassian** in "Moi, Caravage" **Michele Suozzo** in "Salomé" de O. Wilde **René Loyon** in Penthesylée by H. Von Kleist. **Michel Vershaeve** in "La Fausse Suivante" by Marivaux. **Filippo Crivelli** in "Gigi", a musical adapted from Colette's novel. **Giorgio Strehler** in "The giants of the mountain" by L. Pirandello. **Paolo Valerio** in "Romeo and Juliet" by W. Shakespeare. **Peter Busuttill** in "A Clockwork orange" by A. Burgess.

He directs "La Traversée de la nuit" by Geneviève de Gaulle-Anthonioz and Collodi's "Pinocchio". He writes and directs "L'Aigle" by Canossa.

He is the author of "Rhapsodie", a play, as well as several short stories and an adaptation for the theatre of Umberto Eco's novel "The Name of the Rose".

Promenade... in Italia

At the same time, Cesare dedicates part of his life to the creation of this new show.

Totally different from his previous creations, and accompanied here by two musicians, this new show leads us on a moving and entertaining journey along the Italian

peninsula, including classics of the Italian literature, poetry and songs, as well as an evocation of the many clichés and ready-made ideas concerning Italian people.

He takes great pleasure - and so does the audience - in pointing out the similarities and the differences between Italian and French people.



Médinitali by A. Bassetti et C. Capitani. "Festival La Bella Italia".

Set design and interpretation by Cesare Capitani, "Médinitali" is a very personal production in which an actor, alone on stage, lets his mind freely wander between dreams, recollections, reflections and fantasies.

Torn between two countries, two cultures, between here and there, he attempts to find what makes him happy, where lies the richness of his personality, with its streak of eccentricity...

Cinema

Cesare worked under the direction of:

- Anais Tellenne in L'HOMME D'ARGILE, released on January 2024
- Ludovic Bernard in LUPIN, a Netflix series, and 10 JOURS SANS MAMAN, a Soyouz Film production
- Riccardo Milani in CORRO DA TE
- Antonio Albanese in I TOPI 2, a TV series produced by Rai-Wildside
- Giulio Manfredonia in CETTO C'È, a Wildside production
- Dominique Farrugia in L'AMOUR C'EST MIEUX À DEUX
- Jacques Rivette in VA SAVOIR.

